

THE LARK

TRADITIONAL BALKAN
ARRANGED BY JOCK MCKENZIE

4:00 MINUTES

**4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
1 DRUM KIT**

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



THE LARK

"THE LARK" (CIOCĂRLIA IN ROMANIAN) IS A TRADITIONAL ROMANIAN GYPSY TUNE, RELENTLESSLY PERFORMED OVER THE YEARS BY COUNTLESS "LAUTARI" (TRADITIONAL BALKAN MUSICIANS). IT IS THOUGHT THAT ANGHELUS DINICU FIRST PERFORMED A VERSION OF THIS IN 1889 FOR THE INAUGURATION OF THE EIFFEL TOWER. A MORE STANDARDISED VERSION FEATURING VIOLIN WAS MADE POPULAR PARTICULARLY WITHIN THE BALKAN COMMUNITY BY ANGHELUS' GRANDSON GRIGORAS IONICA DINICU. THIS ARRANGEMENT FOR BRASS DECTET IS TYPICAL OF THE VERSION POPULAR WITH TODAY'S BALKAN BRASS BANDS. WHATEVER THE STRUCTURE AND INSTRUMENTATION "THE LARK" HAS BECOME A STAPLE OF THE BALKAN REPERTOIRE. THE INCESSANT TRILLS AND ORNAMENTATION (NOTATED OR IMPROVISED) IMITATE THE SOUND OF BIRDSONG.

JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

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ROGER ARGENTE / ARTISTIC DIRECTOR

THE LARK

FAST

The musical score is for a brass band piece titled "The Lark". It is in the key of C major and 4/4 time, marked "FAST". The score includes parts for Trumpets 1-4, Horn in F, Trombones 1-3, Bass Trombone, Tuba, and Drums. The first four trumpet parts are mostly silent, indicated by a horizontal line with a repeat sign. The Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba parts play a rhythmic pattern of eighth notes. The Horn in F and Trombone 1 parts have accents (^) over the first note of each eighth note. The Bass Trombone and Tuba parts have a "2x ONLY" box above the first measure. The Drums part plays a consistent eighth-note pattern with accents (^) over the first note of each eighth note. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

This musical score page contains measures 5 through 8 for a brass and percussion ensemble. The instruments are arranged vertically as follows:

- TPT 1, 2, 3, 4:** Four Trumpets in B-flat. Each part begins with a dynamic marking of *mf* and a trill (tr) above the first measure. The notes are sustained across all four measures.
- HORN:** Horn in F, playing a rhythmic pattern of quarter notes with accents (^) in each measure.
- TBN 1:** Tenor Horn in B-flat, playing a rhythmic pattern of quarter notes with accents (^) in each measure.
- TBN 2:** Tenor Horn in B-flat, playing a rhythmic pattern of quarter notes with accents (^) in each measure.
- TBN 3:** Tenor Horn in B-flat, playing a rhythmic pattern of quarter notes with accents (^) in each measure.
- B TBN:** Baritone Horn in B-flat, playing a rhythmic pattern of quarter notes with accents (^) in each measure.
- TUBA:** Tuba in B-flat, playing a rhythmic pattern of quarter notes with accents (^) in each measure.
- DRMS:** Drums, playing a rhythmic pattern of quarter notes with accents (^) in each measure.

The score is written in 4/4 time with a key signature of one flat (B-flat). A rehearsal mark '5' is placed at the beginning of the first staff.

9 **A**

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

13

This musical score page contains measures 13 through 16 for a brass and percussion ensemble. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The percussion part is at the bottom. All parts are marked with a forte (*f*) dynamic. The brass instruments play a rhythmic pattern of quarter notes and eighth notes, while the percussion part plays a pattern of eighth notes. The score is divided into four measures, each containing four measures of music.

TRPT 1
f

TRPT 2
f

TRPT 3
f

TRPT 4
f

HORN
f

TBN 1
f

TBN 2
f

TBN 3
f

B TBN
f

TUBA
f

DRMS
f

17 **B**

This musical score is for a brass and percussion ensemble, spanning measures 17 to 19. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS.

Measures 17-18: Measures 17 and 18 are marked with a dynamic of *fp* (fortissimo piano). TPT 1 and TPT 2 play a melodic line starting on G4, moving to A4, Bb4, and A4. TPT 3 and TPT 4 play a sustained note on G4. The HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA parts play a rhythmic pattern of quarter notes: G2, A2, Bb2, A2. The DRMS part plays a rhythmic pattern of quarter notes: G2, A2, Bb2, A2.

Measure 19: Measure 19 is marked with a dynamic of *p CRESC.* (piano crescendo). TPT 1 and TPT 2 play a melodic line starting on G4, moving to A4, Bb4, and A4. TPT 3 and TPT 4 play a sustained note on G4. The HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA parts play a rhythmic pattern of quarter notes: G2, A2, Bb2, A2. The DRMS part plays a rhythmic pattern of quarter notes: G2, A2, Bb2, A2.

20

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and DRMS. The music is in 4/4 time with a key signature of one flat (B-flat). Measures 20-23 are shown. Measures 20 and 21 feature melodic lines for TPT 1 and 2, and rhythmic patterns for TPT 3 and 4. Measures 22 and 23 feature sustained chords for TBN 1, 2, 3, B TBN, and TUBA, and a complex rhythmic pattern for DRMS. Dynamics include *f* (forte) and accents (^).

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

C

24

Musical score for a brass and percussion ensemble, measures 24-27. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The music is in 4/4 time and features a dynamic marking of *SUB. p CRESC.* across all parts. The key signature is one flat (B-flat). Measures 24 and 25 show the beginning of a section marked 'C'. Measures 26 and 27 contain complex rhythmic patterns, including triplets and sixteenth notes, with some rests for the trumpet and tuba parts.

28

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

32 **D**

TPT 1
Musical notation for Trumpet 1, starting with a dynamic marking of *f* and ending with a *SUB. p* marking.

TPT 2
Musical notation for Trumpet 2, starting with a dynamic marking of *f* and ending with a *SUB. p* marking.

TPT 3
Musical notation for Trumpet 3, starting with a dynamic marking of *f* and ending with a *SUB. p* marking.

TPT 4
Musical notation for Trumpet 4, starting with a dynamic marking of *f* and ending with a *SUB. p* marking.

HORN
Musical notation for Horn, starting with a dynamic marking of *f* and ending with a *SUB. p* marking.

TBN 1
Musical notation for Trombone 1, starting with a dynamic marking of *f* and ending with a *SUB. p* marking.

TBN 2
Musical notation for Trombone 2, starting with a dynamic marking of *f* and ending with a *SUB. p* marking.

TBN 3
Musical notation for Trombone 3, starting with a dynamic marking of *f* and ending with a *SUB. p* marking.

B TBN
Musical notation for Baritone Trombone, starting with a dynamic marking of *f* and ending with a *SUB. p* marking.

TUBA
Musical notation for Tuba, starting with a dynamic marking of *f* and ending with a *SUB. p* marking.

DRMS
Musical notation for Drums, starting with a dynamic marking of *f* and ending with a *SUB. p* marking.

43

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

f

TO CODA



F

48

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

53

TPT 1 *fp* *p CRESC.*

TPT 2 *fp* *p CRESC.*

TPT 3 *fp* *p CRESC.*

TPT 4 *fp* *p CRESC.*

HORN *fp* *p CRESC.*

TBN 1 *fp* *p CRESC.*

TBN 2 *fp* *p CRESC.*

TBN 3 *fp* *p CRESC.*

B TBN *fp* *p CRESC.*

TUBA *fp* *p CRESC.*

DRMS *p* *p CRESC.*

9

56

The musical score is arranged in a system of ten staves. The top five staves are for brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, and HORN. The bottom five staves are for percussion: TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The DRMS staff is at the very bottom. The score is in 4/4 time and B-flat major. Measure 56 features a melodic line for the trumpets and horns, with a dynamic marking of *f*. Measures 57 and 58 show the continuation of this melodic line, with the tuba and drums providing a rhythmic accompaniment. The percussion parts include snare drum patterns and cymbal accents. The tuba part consists of a simple harmonic accompaniment. The dynamic marking *f* is present throughout the measures.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

62

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

65  CODA



TPT 1

TPT 2

TPT 3

TPT 4
SUB. p CRESC.

HORN
SUB. p CRESC.

TBN 1
SUB. p CRESC.

TBN 2
SUB. p CRESC.

TBN 3
SUB. p CRESC.

B TBN
SUB. p CRESC.

TUBA
SUB. p CRESC.

DRMS
SUB. p CRESC.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB51: A Redbridge Raga	Chris Wilcox
SB2: Tientos y Danzas	Gareth Wood	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB3: Dindirindin	arr. Jock McKenzie	SB53: Masque after "Dioclesian"	Chris Houlding
SB4: Fugatango	Steve Waterman	SB54: Alloy	Chris Wilcox
SB5: Air des Espagnol	Jean-Baptiste Lully	SB55: The Moose on the Loose	Mark Hamlyn
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB56: O.B.1. Fanfare	Tom Watson
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB57: Blewz	Keiron Anderson
SB8: Los Canarios	Gaspar Sanz	SB58: Thrash'd	Tom Harrold
SB9: Juaneir	Jim Rattigan	SB59: The New Spagnoletta	Giles Farnaby
SB10: La Perla Negra	Colin Skinner	SB60: Aviator	Keiron Anderson
SB11: Dulcinea	David Powell	SB61: La Forza del Destino	Giuseppe Verdi
SB12: Castles in Spain	Mark Lockheart	SB62: Fêtes	Claude Debussy
SB13: Malagueña	Ernesto Lecuona	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB14: Clapp!!!!	Paul McGhee	SB64: Tango de Buenos Aires	Keiron Anderson
SB15: Leviathan	Paul Denegri	SB65: Entrance of the Gladiators	Julius Fučík
SB16: Saeta	Gil Evans	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB17: Sunny	John Eacott	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB18: The Incredibles	Michael Giacchino	SB68: Music for the Royal Fireworks	George F. Handel
SB19: Children of Sanchez	Chuck Mangione	SB69: Minstrels	Claude Debussy
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB70: Skirl	Tom Harrold
SB21: Soul Bossa Nova	Quincy Jones	SB71: Fanfare from King Lear	Claude Debussy
SB22: Smoke on the Water	Deep Purple	SB72: Hard Hats and Cornets	Terry Johns
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB73: Blue Bombazine	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB74: Red Vest Man	Steve Waterman
SB25: Highforce	Mark Lockheart	SB75: Pastime with Good Company	King Henry VIII
SB26: Icebreaker	Tom Harrold	SB76: Bebop for Brass	Keiron Anderson
SB27: Inchcolm	Terry Johns	SB77: Paolozzi's Windows	Terry Johns
SB28: Wade in the Water	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB29: Deep River	arr. Mark Bassey	SB79: Homage to Bach	Chris Houlding
SB30: The Healing Stream	David Powell	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB31: The Raft of Medusa	Gareth Wood	SB81: Naman	Paul Denegri
SB32: Underground Plumbing Blues	Andy Baker	SB82: Scarborough Fair	arr. Ian Shepherd
SB33: Firewater	Jim Rattigan	SB83: Jig from St. Paul's Suite	Gustav Holst
SB34: Enormous Pink Jellyfish	Mark Bassey	SB84: Thaxted	Gustav Holst
SB35: Memories of You	Eubie Blake	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB36: Solving the Riddle	Billy May	SB86: Tea for Two	Vincent Youmans
SB37: Spain	Chick Corea	SB87: Dapperidoo	Jock McKenzie
SB38: Sing Sing Sing	Louis Prima	SB88: Serenade	Sir Edward Elgar
SB39: "Peter Gunn" Theme	Henry Mancini	SB89: Black Bottom Stomp	Jelly Roll Morton
SB40: The Green Hornet	Billy May	SB90: The Lark	arr. Jock McKenzie
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB91: Makin Whoopee	Walter Donaldson
SB42: Rondeau from Abdelazar	Henry Purcell	SB92: Tu Romnie	arr. Jock McKenzie
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB93: Quarks & Things	Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB45: Habanera from Carmen	George Bizet	SB95: El Gato Montés	Manuel Penella
SB46: Funk	Keiron Anderson	SB96: Czardas	Vittorio Monti
SB47: Tubasco	Duncan Ward	SB97: Fantasia on themes by Purcell	Ian Shepherd
SB48: Brass Braziliana	Keiron Anderson	SB98: Water Music	George F. Handel
SB49: Theme from "Shaft"	Isaac Hayes	SB99: Ritual Fire Dance	Manuel de Falla
SB50: Trumpet Tune and Air	Henry Purcell	SB100: The Can-can	Jacques Offenbach



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